

sue plumb

Sue is a creative thinker and problem solver who has extensive experience in the visual arts. Although Sue spent her early childhood here in Australia, her family moved back to Europe when she was twelve. After attending Art College in England, she pursued her passion for jewellery making, first at a major Gold-smithing School in Holland, and completed her qualifications at RMIT upon her return. She began making and exhibiting her own artwork, which has always been inspired by botanical form and natural materials. She is particularly drawn to the philosophy and aesthetic of the Arts and Crafts movement, which emerged in the 1880's as a reaction against a decline in standards associated with manufacturing and mass production. Sue believes in the integrity of the handmade and does not abide by any discrimination between art and craft. With an emphasis on simplicity of design, organic line and form, she works predominantly in silver, sometimes incorporating carved wood and semi-precious stones.

She gradually moved into teaching and became a leader in Art and Design education in schools. Increasingly concerned about our environment, she developed sustainable design curriculum resources and delivered professional development to teachers. Ten years ago, she and her husband embarked on a major project with the purchase of six acres of grazing land in Mansfield. In that time Sue has continued to teach Visual Arts in local schools, as they built a house, a productive garden and most recently, a studio. She views the property as a creative place that holds ethical and sustainable practices at the forefront of every undertaking. Sue is now dedicating more time to her own Art and assisting others in making theirs in her studio.

professional qualifications

- 2009 – 2010 **Graduate Certificate in Sustainability**
Swinburne University, Hawthorn
- 2004 - 2014 **Certificate IV in Assessment & Workplace Training**
BSZ40198, TAE 40110, TAE LLN 411
- 1983 – 1984 **Diploma of Teaching**
Melbourne State College, Carlton.
- 1978 - 1979. **Diploma of Gold and Silversmithing**
Royal Melbourne Institute of Technology, Melbourne 3000.
- 1977 **Completed year one - Diploma of Gold and Silversmithing.**
Schoonhovense Vakschool/Edelsmeden. The Netherlands.
- 1976 - 1977 **Pre-Degree Foundation Course**
Portsmouth College of Art and Design, Portsmouth, United Kingdom

Awards & Exhibitions

- 1978 - Puzsar Special Award in Jewellery.
- 1979 - Exhibited "Alterozadorna", Six Contemporary Jewellers, Paraphernalia
- 1983 - Exhibited in Makers Mark Brooch Competition Collins Street, Melbourne
- 1989 - Mornington Peninsula Regional Gallery Jewellery Exhibition